

Artist Statement

As an African conceptual Artist operating within a contemporary context, my research-based studio practice weaves together collective memory, materiality, and meaning into acts of decolonial reclamation and identity formation.

Through a hybrid interdisciplinary approach, I work with various materials that pulse with past lives. These materials include my inherited colonial medium, acrylic paint on canvas, along with earth and dung from the elephant, my lineage totem animal. Along with repurposing and recontextualizing consumer waste and ready-mades that scoff at the excesses of our consumer culture, I incorporate traditional bark cloth, tea bags steeped in colonial exploitation, beads, cowrie shells, kanga cloths, and crochet threads tied to spiritual and ancestral practices.

These materials are neither passive nor innocent; they are co-conspirators, bearing stories of displacement, violence, resilience, and reclamation. In bringing them together, my work constantly shifts between sculpture, installation, social engagement, film, performance, photo collages, stylized paintings, and painting, bringing to bear stolen histories about ecological kinship and what it means to inhabit a fractured world.

Through this hybrid approach, I investigate the interconnectedness of nature, ritual, and wildlife, while also addressing broader issues of ecological preservation, cultural heritage, and decolonisation. By exploring themes related to the reclamation of African memory, identity, spirituality, and critical thinking, my work seeks to interrogate and reclaim inherited histories—opening pathways for reflection, resilience, and renewal.

It is soul work for me. Through a process of hybridity, I am stitching and molding together what has been ripped apart: Black memory, land, identity, and spirituality. I often ask, what do we remember? Why do we need to heal? Acknowledging that these questions have no simple answers, my artistic practice constantly probes these questions in a never-ending ritual of seeking and experimentation as a way of enacting wholeness. My works are never mine alone—they are choruses of ancestral hands, earthly elements, and an insistent hope to see a place made whole again.



Woche (Shoes)

Elephant dung, Golden Boots, Mixed Media 2021-
2022

46x35x25cm

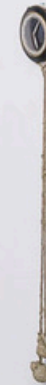
NEW BEGININGS SERIES

view of the exhibition with the same name.
FLOMYCA, Vienna, Austria



painting right:
Erokamano (Appreciation)
Acrylic on canvas-2022
195x155cm

painting left:
Kio (Mirror)
Acrylic on canvas-2022
195x155cm





Weyo(Letting Go)
Elephant dung, Rope, Mixed Media-2021-2022
32x55cmx63cm





Loud Whispers from the ancestors
SPARK FAIR VIENNA
Solo booth.
Vienna, Austria

LOUD WHISPERS FROM THE ANCESTORS SERIES-7 works



Kuhisi(Sensing)
Pigmented Elephant dung with
acrylics on canvas,
Textile (Kanga) and cowrie shell-2023
90x125cm

Fikiria(Thinking)
Pigmented Elephant dung with
acrylics on canvas,
Textile (Kanga) and cowrie shell-2023
195x155cm





Hisia(Feeling)
Pigmented Elephant dung with
acrylics on canvas,
Textile (Kanga) and cowrie shell-2023



Tayari (Willing)
Pigmented Elephant dung with
acrylics on canvas,
Textile (Kanga) and cowrie shell-2023
195x155cm



Mwili (Body)
Pigmented Elephant dung with
acrylics on canvas,
Textile (Kanga) and cowrie shell-2023
90x125cm



Nafsi(Soul)
Pigmented Elephant dung with
acrylics on canvas,
Textile (Kanga) and cowrie shell-2023
90x125cm



Roho (Spirit)
Pigmented Elephant dung with
acrylics on canvas,
Textile (Kanga) and cowrie shell-2023
90x125cm

JOURNEY HOME THROUGH, THE SPIRIT OF THE ANCESTORS, SERIES

10 Works produced during 2023 spring ESKFF-Eileen Kaminsky Family Foundation, artist residency at Mana Contemporary, Jersey City.

Bed Mot (Patience)

Acrylic on Canvas, Collage, Cowrie
Shells, Coins and mixed media -2023
152x150cm



Bedo (Being)
Acrylic on canvas and Mixed Media-2023
40x30cm



Actualize (Timiza)

Acrylic on canvas, Collage, Mud and
Mixed Media-2023
40x30cm



Tugo kas to teko dhako
(Play followed by Strength of a Woman)
Acrylic on canvas, mud, cowrie shells,
ashes from Mexico and teabags-2023
152x127cm



Gwedho (Bless)
Acrylic on canvas-2023
40x30cm



Gwedho 2 (Bless)
Acrylic on canvas-2023
40x30cm



Uongozi wa Kijamii (Social Hierarchy)

Acrylic on canvas, mud, ashes, teabags
and Mixed Media-2023

152x127cm



Almasi (The Diamond)

Acrylic on canvas, Collage, Tea bags and
Mixed Media-2023
152x127cm



Safar (The Journey)

Acrylic on canvas, Collage, Tea bags and
Mixed Media-2023
152x127cm



RAYS OF ANCESTORS SERIES

Zambarau (Purple)

Acrylic on canvas and Elephant dung -
2022
195x155cm



Mag. Arts Louise Deininger is a highly accomplished African artist renowned for her contemporary conceptual artworks. Her creative endeavors explore profound themes related to reclamation of African memory, Identity, Spirituality and Critical Thinking. She engages in a multidisciplinary artistic practice, incorporating mediums such as painting, photo collage, objects, sculpture, film, and performance.

Louise's achievements extend beyond her artistic endeavors. In 2021-2023, she was elected as Co-President of VBKOE, the Austrian Association of Women Artists. She is also winner of the 2025 Empower Her Award- category of Creative Innovation, recipient of 2019 Black Austrian Art and Culture Award. She is recognized as a published author and certified leadership coach. Her educational background includes studying Contextual painting at the Fine Arts Academy University in Vienna, Austria under the guidance of Prof. Hans Ashley Scheirl.

Furthermore, She has developed a series of projects that showcase her multidisciplinary approach, reflecting her inspiration and creativity across different topics.

In addition to her artistic achievements, Louise demonstrates a strong commitment to community engagement. She founded the GYCO Art and Education Academy, an organization dedicated to empowering youth affected by the aftermath of war. While her involvement with GYCO is significant, it also informs her artistic practice. Through her work with young individuals, she gains unique perspectives on human experiences, resilience, and the human spirit, which undoubtedly influence the depth and richness of her artistic expression.

This dual role as both an accomplished artist and a mentor for young individuals creates a symbiotic relationship, enriching both her artistic career and her contributions to community development. Through her artworks and her work with GYCO, Louise bridges the gap between artistic expression and social impact, making a meaningful difference in the lives of others while inspiring her own creative journey.

Ratong (Yellow)

Acrylic on canvas and Elephant dung-
2022

195x155cm





Ralum (Green)

Acrylic on canvas, Elephant dung,
Cowrie Shell-2022
30x40cm



Tong gweno (Yellow)
Acrylic on canvas, Elephant dung and
Cowrie shell-2022
30x40cm

Chungwa (Orange)

Acrylic on canvas, Elephant dung, Cowrie shell -2022
60X50cm



Rakwar 2(Red)

crylic on Canvas, Elephant dung and mixed
media -2022
60×50cm



THANK YOU GRANMA SERIES

Erokamano Dani (Thank you Granma)

Crotchet, Elephant dung on wooden frame-2022
170x160cm



OTHER OBJECTS

Tipo 2 (Shadows)

Acrylic on canvas, Elephant dung and Cowrie shell-2021-2022
30x40cm





Yier gi Chuny (Feather, Heart and Soul)

Elephant dung, Birds Feather, Nails, Weighing Scale, Chain, Mixed Media-2022
56x26x25cm

Saa (illusion of Time)

Antique Wooden Clock, Elephant dung, Rope, Mixed Media
-2021/2022
143x23cm



DNA OF WAR, TRANSCENDENCE THROUGH FORGIVENESS, SERIES

Inspired by Rahima Gambo, Richardo Basbaum, Yoko Ono, Chris Ofili and Rivane Neuenschwander

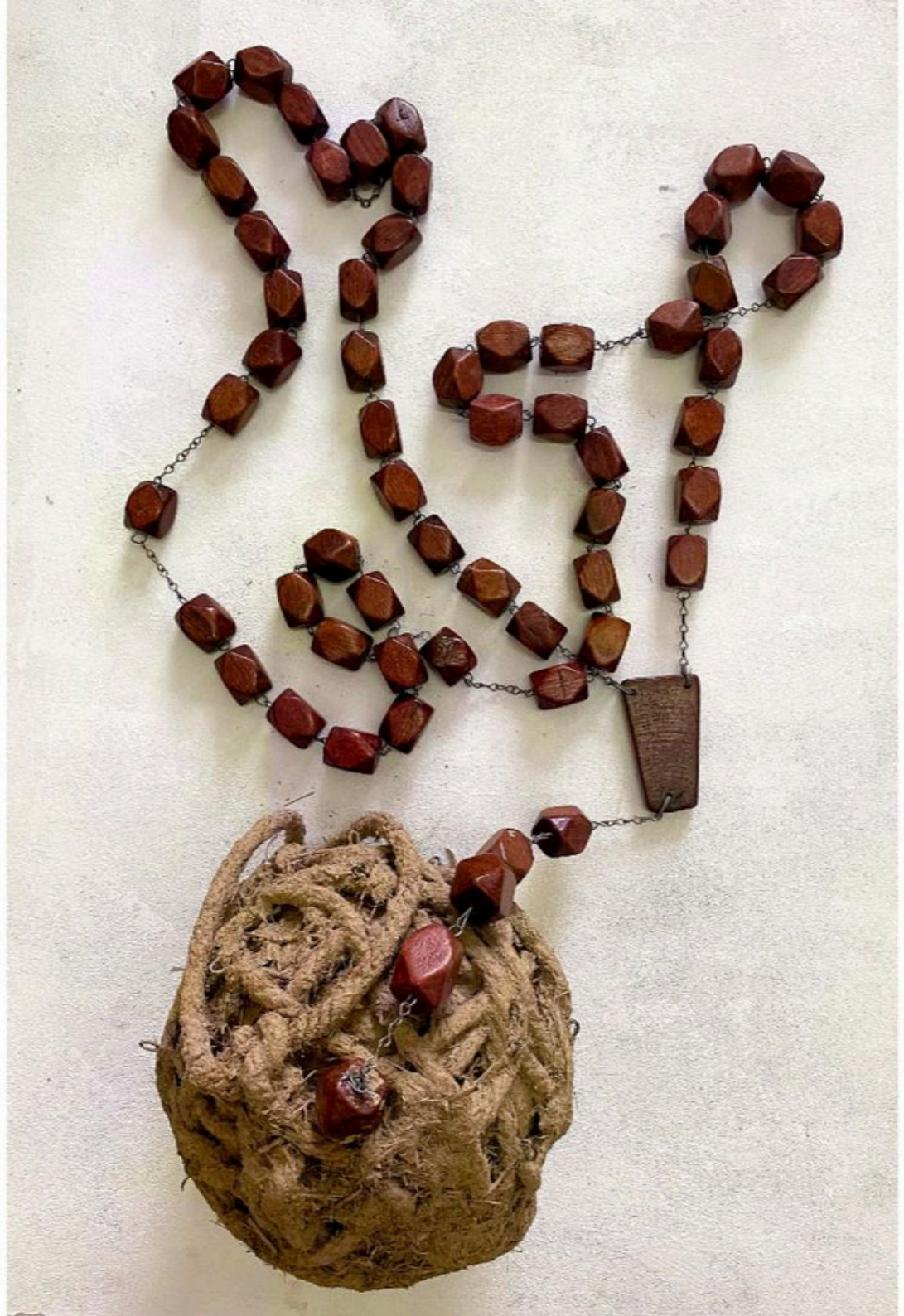


Cutting of the Cord

Elephant Dung, Natural Clay, Sisal Ropes, Grass, Beech Wood-2020
120x 20x120cm

Dhoot (Door)

Elephant Dung, Natural Clay, Wooden Rosary, Rope,
Mixed Media Life size Object. -2021
186cm x 19cm



UPCOMING EXHIBITION 2025

"Passion"

Simacek Collection

Künstlerhaus Vereinigung.Vienna,Austria

Group Exhibition

SELECTED EXHIBITION

2025

"GLIMPSES"The Intergenerationality of Identity

Eindorf Kunstraum-Vienna,Austria

Solo Exhibition

"Voices"

Zora Neale Hurston National Museum of Fine Arts

(The Hurston)

Eatonville, Orlando Florida, USA

Solo Exhibition

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SELECTED EXHIBITIONS

2024

“Family Scars”

Xenson Art Space

Kampala-Uganda

Solo Exhibition

OPEN STUDIO DAYS

Vienna Art Week.

Vienna, Austria

“Beneath the Surface-Mapping the scars of colonialism”

Michael Bella Gallery

Vienna-Austria

Solo Exhibition

"(auto)Destruction - and against it".

Museum Of Contemporary Art of Vojvodina, Cultural Centre of Novi Sad

Serbia

Group Exhibition

“Scar Phases”

KNUST-Kwame Nkuruma University of Science and Technology.

Faculty of Art and Sculpture

Kumasi,Ghana

Solo Exhibition

BlaxTARLINES Artist residency,

Orgarnisational Network and Incubator for art in Ghana.

Kumasi,Ghana

SELECTED EXHIBITIONS

"The Art of Seeing"
Bonhams-Vienna, Austria.
Group exhibition

"Loud whispers from the ancestors"
SPARK FAIR Vienna, Austria
Solo booth

2023

"A Parade through the years"
Eileen Kaminsky Family Foundation
Mana Contemporary.
Jersey City,USA
Group Exhibition

"Gespaltene Zunge "
Museumsquatier,Vienna,Austria
Group Exhibition

SYSTEMRELEVANT
Künstlerhaus Vereinigung.Vienna,Austria
Group Exhibition

SELECTED EXHIBITIONS

"Collectors choice"

Hilger NEXT, Brotfabrik, Vienna, Austria

Group Exhibition

"Museum of no Spectators"

Burning Man festival.

Black rock City, Nevada, USA

Group Exhibition

Spring 2023 Residency ESKFF-Eileen Kaminsky Family Foundation

Mana Contemporary

Group exhibition.

New Jersey, USA

„Becoming“

FLOMYCA-Florisdorf Museum of Young Contemporary Art

Solo Exhibition.

Vienna, Austria

2022

„New Beginnings“

FLOMYCA-Florisdorf Museum of Young Contemporary Art

Group Exhibition.

Vienna-Austria

SELECTED EXHIBITIONS

„Rays of the Ancestors”

Parallel Art Fair

Solo Booth.

Vienna-Austria

„Don't leave false illusions behind”

Group Exhibition

Kunstraum am Shauplatz.

Vienna- Austria

2021

„House of Losing Control”

Vienna Art Week

Group exhibition main show.

Vienna- Austria

„The Portal”

Group Exhibition VBKOE-Association of Austrian Female Artists .

Parallel 21 Fair

Vienna-Austria

„Independent Space Index 2021”

Group Exhibition VBKOE-Association of Austrian Female Artists

Vienna-Austria

SELECTED EXHIBITIONS

„Undoing Landscape”

curated by Adam Szymczyk- Art Director Dokumenta 14 Group Exhibition

Erste Foundation Academy

Vienna-Austria

„Undoing Landscape”

Parallel Editions, curated by Adam Szymczyk- Art Director Dokumenta 14
Group Exhibition

Vienna-Austria

„Undoing Landscape”

EXhibit, curated by Adam Szymczyk- Art Director Dokumenta 14
Group Exhibition

Vienna-, Austria

„Lahore Digital Arts Festival Pakistan”

Group Exhibition

Lahore-Pakistan

2020

“DNA OF WAR Transcendence Through Forgiveness”

Solo Exhibition

Vienna-Austria

„Garden of Knowledge” Group Exhibition,

Ars Electronica Austria el al {INT}

SELECTED EXHIBITIONS

„ARTCARE booth Parallel”
Group Show
Vienna-Austria

„For the Days Yet to Come”,
Group Exhibition Fluc,
Vienna- Austria.

„Isolation Collection- Description of a Struggle”,
Group Virtual Exhibition.
Prague- Czech.

„Mixtsherz ” featuring Amoako Boafo and friends,
Group Exhibition
Vienna-Austria.

„Master and Joy of Colors" The BVLGARI Boutique Bahnhofstrasse
Group Exhibition
Zurich- Switzerland.

„Being in the Brain Of” Off Space",Frau Bernhard,
Solo Exhibition
Vienna-Austria

2019

„Between The Sheets“ Artist Statement
by VBKO-Austrian Association of Women Artists,
Parallel Art Fair
Group Exhibition
Vienna-Austria

SELECTED EXHIBITIONS

„Knowledge Art week"

Solo Exhibition

Nairobi- Kenya

„Here We Are Now “ARTCARE", Off Space,

Group Exhibition

Vienna-Austria

„Money Manifestation" Off Space Lazy

Solo Exhibition

Vienna -Austria

„The Future is Now, the Future is Female“ Off Space, The Loft

Group Exhibition

Vienna-Austria

2018

„Being in the Brain of “, Public domain Pogy and Bess,

Solo Exhibition

Vienna- Austria

"Das Jub Jub" Gallery

Group Exhibition

Salzburg-Austria

Praktisch Scheiße" Kulturtankstelle,"

Group Exhibition

Linz-Austria

SELECTED EXHIBITIONS

2017

Off Space Exhibition Dokumenta 14

SubDocumenta

(AMOQA) Athens Museum Of Queer Arts

Group Exhibition

Athens- Greece

2016

Bridging the Gap ”

Kenyan Embassy.

Solo Exhibition

Vienna- Austria